





THE GOATS OF MONESIGLIO

Running Time · 25:41

Languages · Italian, Punjabi

Subtitles · English

CREW

Directed by Emily Graves · Produced by Raj Dhillon, Emily Graves and Anna Cooley · Cinematography by Anna Cooley · Editing by Emily Graves and Kaisa Pitsi · Original Score by Giuseppe Alfano · Sound Design by Ryan Haslett · Colour by Yuri Cabrera



Produced with the support of the City of Toronto through the Toronto Arts Council



Production support from the Calgary Society of Independent Filmmakers



Produced with the assistance of the National Film Board of Canada Filmmaker Assistance Program



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SYNOPSIS

Observational short documentary about an Indian Punjabi family and an Italian family working side-by-side in the northern Piedmontese town of Monesiglio. Through brief observations of everyday moments, viewers gain fleeting insights into the characters' experiences as they care for a flock of over 300 goats, and produce traditional artisanal goat cheese. With hundreds of thousands of Indian agricultural labourers working in the dairy production sector of Italy (the vast majority Punjabi Sikhs) the film captures a microcosm of contemporary rural Italian life - while harkening back to a historical way of life. Themes of cultural belonging, our relationships with animals and our connection to food are explored.





Emily Graves

Director

Emily Graves is an award-winning documentary director and picture editor. Emily's first short documentary '*The Goats of Monesiglio*' (2022) was officially selected for several film festivals, including DOC NYC, Sebastopol Film Festival, Vancouver International South Asian Film Festival, Yorkton Film Festival, and the Regina International Film Festival and Awards - where it won best "Canadian Documentary - Short Form." Emily was selected as one of the eight emerging producers to take part in the Doc Institute's Breakthrough Development Lab 2022 to develop and pitch her first feature documentary, which will be going into production in 2023.





Anna Cooley **Cinematographer**

Anna Cooley is a cinematographer, director, writer and producer. Her cinematography work includes the award winning short documentary, Clebs, recipient of the Crystal Bear for Best Short Film at the 2020 Berlinale, See Me, Le Côté Sombre de L'Aide Sociale and Garden Shark. Anna is an alumnus of the Women In the Directors Chairs Story and Leadership Program, and the Academy Directors Program for Women.







OFFICIAL SELECTIONS

2022

Yorkton Film Festival · Yorkton Saskatchewan, Canada / May 25-28 / **NOMINEE:** *Emerging Filmmaker Award*

Regina International Film Festival and Awards (RIFFA) · Regina, Saskatchewan, Canada / August 9-13 / **WINNER:** *Canadian Documentary - Short Form*

CUT TO: GENT · Ghent, Belgium / September 23-25

Vancouver International South Asian Film Festival (VISAFF) · Vancouver, BC, Canada 2022 / November 9-13

DOC NYC · New York, NY, USA / November 9-27 / *Shorts: Animal Farm*

CUFF.Docs Documentary Film Festival - Calgary, Alberta, Canada / November 23-27



OFFICIAL SELECTIONS

2023

36th Stuttgarter Filmwinter – Festival for Expanded Media ·
Stuttgart, Germany / January 12-15, 2023

Thomas Edison Film Festival · **WINNER:** *Director's Choice Award*
Hoboken, New Jersey, USA / 2023

Sebastopol Film Festival · Sebastopol, California, USA / March 16-
19, 2023

Seattle International Film Festival · Seattle, Washington / May
11-21, 2023

Cine Per La Terra · Special Screening "GENTI IN ALTA LANGA" ·
Levice, Piemonte, Italy / May 12, 2023

Interrobang Film Festival · **WINNER:** *Best Short Documentary* Des
Moines, Iowa / June 23-25, 2023

Food Film Fest Bergamo · Bergamo, Italy / August 24-28, 2023



AWARDS & RECOGNITION:

Yorkton Film Festival, 2022 - **NOMINEE:** *Emerging Filmmaker Award*

Regina International Film Festival & Awards (RIFFA) 2022 -
WINNER: *Canadian Documentary - Short Form*

Canadian Screen Awards 2023 - **NOMINEE:** *Best Short Documentary*

Interrobang Film Festival 2023 - **WINNER:** *Best Short Documentary*

